

HOMEWORK**DUE** _____**Name:** _____

1. Listen to one or more of the *Rolling Stone* 500 Greatest Albums of All Time—the WHOLE album, all the way through, IN ORDER.

Record the album title(s) and artist(s) you listened to here:

2. Read what *Rolling Stone* has to say about the album at the 500 Greatest . . . web page: <http://www.rollingstone.com/music/lists/500-greatest-albums-of-all-time-20120531#ixzz2IA1YINB9>. This link is also on our class website (scroll down on the home page). If you listened to more than one album for step one, choose one to focus on for this step and all that follow.

Record what you think are the most interesting observations the writers of *Rolling Stone* made about this album and add your own response to them:

3. Listen to the album again (the whole thing, all the way through, in order). **Take some notes about what makes this collection of songs work *together* to create one artistic work.** Listen for repeated motifs in the music, themes in the lyrics. Consider how the songs work together: Do they build a story and/or character? Are the songs similar in subject, theme, or mood? Does there seem to be a “peak” in the album? Where is it? What is it?

Record your notes here:

4. Now write a paragraph or two about what you have found about the album as one artistic piece of work. Please type this paragraph (double-spaced) and demonstrate your best writing (engaging and meaningful ideas and content, helpful and clear organization, sophisticated syntax and diction, precise mechanics and other editing issues). Please staple the paragraph to this sheet. **PLEASE NOTE: print this before class. If your assignment is not ready to turn in at the beginning of class, it is late!**